



CALL FOR PROPOSALS

THE INTERNATIONAL PROTECTION OF CULTURAL HERITAGE: NEW TRENDS IN RESTITUTION AND RETURN OF CULTURAL PROPERTY

The Department of International Legal Political and Historic Studies ([DILPHS](#)) will host a Conference on the Topic: **The International Protection of Cultural Heritage: New Trends in Restitution and Return of Cultural Property (Milan, 4-5 December 2019)**. The main purpose of the conference is to discuss recent issues in the field of fight against illicit traffic and new trends in the restitution and return of cultural property.

THE TOPIC AND THE CONFERENCE

Large-scale and systematic destruction of cultural sites, illicit excavations, looting and smuggling of cultural property by armed groups, directly or indirectly connected to terrorist associations, highlight a new dimension of illicit traffic in cultural property. The present public and private international law regime does not provide fully effective protection to face these new challenges. The Conference takes stock from the existing complex normative body, including UNESCO Conventions, EU regulations, and the relevant practice resulting from court decisions and arbitral awards, as well as the most recent developments, like the adoption of the Sarr-Savoy Report, urged by French President Macron, on the restitution of cultural property to African countries, or the resolutions of the UN Security Council.

The work of the conference will be spread over two days, an afternoon on the first day and the morning of following day, and will consist in two sessions per day. Part of the speakers will be selected through this call for proposals in order to ensure the participation of young scholars and researchers.

PROPOSALS

The organizers of the Conference are welcoming proposals on the following topics:

- Restitution of Colonial Looted Property
- Sarr-Savoy Report on the Restitution of African Cultural Heritage
- The New EU Regulation on the Import of Cultural Goods
- Restitution as Human Right
- Restitution of Human Remains
- Restitution and Museums

- Market Related Issues
- But are also keen to consider proposals on other innovative aspects.

SUBMISSION AND TIMELINE

Paper proposals, including abstracts **no longer than 500 words** should be sent to culturalproperty.dilhps2019@gmail.com. The deadline for the submission is **1 September 2019** (at 12:00 am CET). Submissions need to be accompanied by a **short CV** (no longer than 2 pages) and a **list of previous publications**. Proposals and finalized papers must be written in English language. Successful applicants will be informed by **30 September 2019**.

Selected speakers are requested to send a **draft paper by 24 November 2019**.

PUBLICATION

The papers presented will be published as an edited volume in the official series of our Department (Giappichelli publishers). The deadline for the publication will be notified after the conference.