



## Call for papers

### ***Migration and Culture: Implementation of Cultural Rights of Migrants***

*Deadline for the submission of abstracts: 15 October 2020*

*Deadline for the submission of accepted papers: 15 February 2021*

*Publication of the Volume: June-July 2021*

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The volume aims at contributing to the reflection on global cooperation in the promotion of cultural rights of migrants, including the right to participate in cultural life and to enjoy the arts, in the context of the post- COVID-19 pandemic outbreak.

Article 27 of the Universal Declaration of Human Rights and Article 15 of the International Covenant on Economic, Social and Cultural Rights provide a basic legal framework for their protection and guarantee. As affirmed repeatedly, cultural diversity is a source of mutual enrichment for the cultural life of humankind. The full realization and recognition of cultural rights should be based on the principles of equality and non-discrimination. But the challenge to ensure cultural rights as being applicable to everyone is far from being won, notably when cultural rights of migrants are involved.

The volume aims at exploring questions connected to international cultural rights and human migration. Legal and judicial practice on the application of internationally recognized cultural rights, and both institutional and civil society activities on the promotion and protection of migrants’ cultural rights may contribute to the ‘mainstreaming’ of cultural rights and of their implementation in the society in change, even in the social and legal context emerging from the consequences of the COVID-10 pandemic.

Contributions can cover, inter alia, the following areas:

- The use of cultural rights for enhancing the integration of migrant communities;
- The building of an inclusive society, through the promotion of cultural rights of migrants;
- Equality and non-discrimination in the enjoyment of cultural rights;
- The protection of the cultural identities of migrants;
- Gender perspectives in the promotion of cultural rights;
- The use of public spaces for the promotion of cultural rights;
- The right of migrant communities to hold cultural, artistic and intercultural events;
- Cultural components in the protection of the freedom of expression;
- Inter-cultural practices within International Organizations.

The call for papers aims to offer an opportunity for experts, scholars and policy makers, for a critical review of the national and international practice on cultural rights of migrants.

The Institute for Research on Innovation and Services for Development of the National Research Council of Italy, the Department of Law of the University of Naples “Federico II”, the Department of Law of the University of Catania, and the Department of Law of the University of Foggia are working jointly on migration issues.

Abstracts of no more than 500 words, written in English or French and including the author’s name and an e-mail address, should be submitted to: [migrationanddevelopment@gmail.com](mailto:migrationanddevelopment@gmail.com) .

A one-page curriculum vitae should be attached to the abstract.

The deadline for submission of abstracts is 15 October 2020.

Successful applicants will be notified via e-mail by 30 October 2020 and are expected to produce the final paper (8000-10000 words approx.) by 15 February 2021.

Papers will be peer-reviewed before final acceptance for publication in an open-access volume, to be published by June-July 2021.