



International  
Law  
of Culture  
Interest  
Group



## *New Technologies at the Service of Cultural Justice*

### **2024 ESIL Interest Group on International Law of Culture Pre-Conference Workshop**

#### **19<sup>th</sup> Annual Conference in Vilnius Technological Change and International Law**

*4 September 2024, morning, roundtable, hybrid mode  
9:00-12:00*

Technological change has transformed contemporary tools for the governance of and access to culture and cultural heritage. It has also affected the ways in which international law of culture is implemented. Some key developments include: the expansion of access to knowledge and opportunities to realize the right to participate in cultural life, the use of satellite imagery for the protection of historic sites and the inventorying of threats, programmes for the digital reconstruction and restoration of damaged or destroyed monuments and sites, the collection of evidence of international crimes affecting cultural life and heritage. Taken together, these developments perform a double movement: technological development influences how we develop culture, but also the needs of international law of culture shape the direction of technological development.

This roundtable organized within the framework of the 19th ESIL Annual Conference “Technological Change and International Law”, deals with the former dimension, i.e. the roles, promises, and challenges of the use of new technologies in the international justice and accountability landscape in relation to culture and cultural heritage.

#### Participants:

*Beatriz Barreiro Carril*, Faculty of Law, Rey Juan Carlos University (Madrid, Spain)

*Véronique Guèvremont*, Faculty of Law, Université Laval (Quebec, Canada)

*Andrzej Jakubowski*, Institute of Law Studies, Polish Academy of Sciences (Warsaw, Poland)

*Clémence Varin*, Faculty of Law, Université Laval (Quebec, Canada)

The roundtable is built on seven main questions/issues. Each participant will be asked to respond/comment briefly to each of them.

09:00-09:10 – **Introduction** – Andrzej Jakubowski

09:10-10:00 – **Round 01 – New Technologies as a Vehicle of Interculturality**

*Moderator: Beatriz Barreiro Carril*

- Interculturality is one of the key concepts marking the operation of the 2005 and 2003 UNESCO Conventions. To what extent can new digital technologies contribute to the achievement of equitable interaction of diverse cultures and the possibility of generating shared cultural expressions through dialogue and mutual respect?
- How can digital technologies promote linguistic diversity? What about the access and participation?
- How can digital technologies protect and promote the freedom of expression and thought in the era of political and social polarization?

10:00-10:20 – Break

10:20-11:20 – **Round 02 – New Digital Technologies and Challenges  
of Intersectionality**

*Moderator: Andrzej Jakubowski*

- How or to what extent does the development of digital technologies affect – mitigate or perhaps exacerbate – intersectional discrimination (based on gender, religion, age, race, wealth, and education) in accessing culture and participating in cultural life?
- Open culture and the right not to share and to protect one’s group culture and heritage from external interference – how can digital technologies contribute to the preservation of and respect to diversity of minority and Indigenous cultures?
- Cultural sovereignty and digital hegemony: how does the influence of global digital market giants affect the realization of cultural human rights? Is there a need for regulatory intervention?

11:20-11:45 – **Conclusions – Technological Change and International Law  
of Culture**

*Moderators: Beatriz Barreiro Carril & Andrzej Jakubowski*

- What is the impact of the current technological change, particularly the development of artificial intelligence, on the broader field of international law of culture?

ESIL Interest Group on International Law of Culture – current agenda and future activities – Beatriz Barreiro Carril & Andrzej Jakubowski

Click [here](#) to join the workshop online via Zoom.