



ESIL IG History of International Law

2024 ESIL Annual Conference Technological Change and International Law

Pre-Conference Workshop:

Historical Perspectives on Technological Change and International Law

Wednesday 4th September 2024, 15.45-18.45 EEST, Vilnius

Centuries have witnessed the inexorable march of technological innovation, each stride leaving an indelible mark on the canvas of international law. History is rife with examples illustrating the intricate interplay between technology and international law, with new disciplines emerged, and old doctrines disappeared. This year, our speakers from two panels will discuss the way and way different disciplines of international law dealt with technological changes in various historical periods to shed light on the future.

Programme

- | | |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15:45 – 16:00 | Introduction and words of welcome (Jaanika Erne) |
| 16:00 – 16:45 | Panel 1: Technological changes in the history of the law of the sea

Zhaoran Lin (Peking University): <i>Unmanned Maritime Vehicles and the Changing Law of Naval Warfare: A Historical Perspective</i>

Stefano Cattelan (Vrije Universiteit Brussel): <i>Visualising, exploring, and claiming the oceans: cartography and nautical technology in an age of transition (c. 15th-16th centuries)</i>

Moderator: Sze Hong Lam (Leiden University) |
| 16:45-17:00 | Questions & Answers |
| 17:00-17:15 | Break |

- 17:15-18:15 **Panel 2: Technological changes since the 1920s**
- María Belén Paoletta (Georgetown University) & Iván Levy (Columbia University): *Tech-Fueled Aspects on State Responsibility*
- Aathira Raju (Central University of Kerala): *The Impact of the Industrial Revolution on Colonial Labour- A Critique*
- Dénes Legeza (University of Szeged): *The Impact of Sound Recording on International Copyright Law*
- Moderator: Anastasia Hammerschmied (University of Vienna)
- 18:15:18:30 Questions & Answers
- 18:30-18:45 **Conclusive remarks (Jaanika Erne)**

Convenors

Anastasia Hammerschmied – Florenz Volkaert - Jaanika Erne – Sze Hong Lam (Ocean)