



Culture Heritage and International Disaster Law: Risk Reduction and Recovery

Co-organized by the Cultural Heritage and the Arts Interest Group and the International and Comparative Disaster Law Interest Group of the American Society of International Law

Wednesday, November 27, 2024

2:00 pm – 3:00 pm EST

Via Zoom

The Cultural Heritage and the Arts Interest Group, the Interest Group on International and Comparative Disaster Law, and the Interest Group on International Law of Culture of the European Society of International Law invite members and interested individuals to a webinar on the international law framework for safeguarding cultural heritage during natural disasters.

This topic is timely, as recent disasters—such as floods, droughts, and earthquakes—have severely impacted communities and their cultural heritage worldwide. These events, often linked to human activities like climate change, deforestation, and industrialization, raise questions about how to effectively address and mitigate risks to cultural heritage. There is a pressing need for robust tools for prevention, risk reduction, and the sustainable recovery of cultural life in affected communities.

The webinar will explore these challenges in light of existing international law and institutional frameworks. Insights will be shared by two leading experts, Professor Amra Hadžimuhamedović and Professor Giulio Bartolini, followed by a Q&A session.

Speakers :

- **Professor Amra Hadžimuhamedović**, Director of the Centre for Cultural Heritage, International Forum Bosnia in Sarajevo, Bosnia and Herzegovina
- **Professor Giulio Bartolini**, Professor of International Law at Roma Tre University, Italy, ESIL Board Member
- **Andrzej Jakubowski**, Vice Chair of the ASIL Cultural Heritage and Arts Interest Group (moderator)
- **Caleb MacDonald**, Vice Chair of the ASIL International and Comparative Disaster Law Interest Group (moderator)

Registration for this online webinar is free and open to the public. Register at www.asil.org/events.