

CALL FOR BOOK PROPOSALS

The Oxford International Law Library series

The *Oxford International Law Library* series features works on substantial topics in international law which provide authoritative statements of the chosen areas. Taken together they map out key areas of international law in a set of scholarly reference works and treatises intended to be of use to scholars, practitioners, and students.

We aim to explore key concepts and areas of common interest across different fields that resonate with the world of practice.

We will consider both single-authored and multi-authored books. In the latter case, the proposed book would need to present a coherent approach to the topic, resulting from a collaborative project (not an edited collection of unrelated conference papers).

The current Series Editors are Sir Malcolm Evans KCMG OBE and Professor Freya Baetens.

Themes

We would like to invite established scholars and practitioners to submit book proposals which relate to the following general themes:

- General Theme 1: Structure of international legal obligations

- This includes, but is not limited to, the following sub-themes:
 - the sources of international law (*e.g.*, general principles, binding decisions of international organisations, jurisprudence, scholarship, soft law, unilateral declarations)
 - the changing nature of international legal obligations (*e.g.*, multilateral v. bilateral obligations, expansion of *erga omnes* obligations, relevance of *jus cogens* norms)
 - the interrelationship between laws (*e.g.*, international v. domestic law, public v. private law)
 - the ordering of the international legal system (*e.g.*, theory of international organisation)

- General Theme 2: Subjects of the international legal order

- This includes, but is not limited to, the following sub-themes:
 - States, territory and sovereignty (*e.g.*, statehood, maritime and territorial delimitation, secession, recognition)
 - Non-State actors (*e.g.*, self-determination, peoples, minorities, international organisations, global commons)

- Theme 3: Resolution of international disputes

- This includes, but is not limited to, the following sub-themes:
 - The settlement of disputes through judicial or quasi-judicial means
 - Alternative dispute resolution (*e.g.*, amicable settlement, negotiations, mediation, consultation)
 - Procedural and jurisdictional aspects of adjudication (*e.g.*, legal standing, evidence, admissibility, jurisdiction, provisional measures, intervention, *amicus curiae* briefs)

- Responsibility of states and international organisations (*e.g.*, countermeasures, sanctions, reparation, damages)

Proposals may address topics that fall within the scope of the themes and illustrative sub-themes with varying levels of focus and specificity and utilising a variety of methodologies. The key criterion for inclusion concerns the link to the theme, rather than the extent to which the proposal addresses the theme as such.

Practical

Interested authors are invited to submit a short-format proposal by **31 March 2026**, including:

1. An outline of the proposed book, incl. an explanation of how it relates to the themes listed above, how it compares to the existing literature in the field and, for multi-authored books, how the coherence of the topic will be assured (2 pages max.)
2. A preliminary table of contents of the proposed book (2 pages max.)
3. A CV (2 pages max.)
4. A list of publications
5. A writing sample (either a published book chapter or journal article)

For submission of the short-format proposal or questions, please do not hesitate to email freya.baetens@law.ox.ac.uk with ‘**Oxford International Law Library series**’ in the subject line.

After the Call has closed, the Editors will review all proposals and invite authors of selected proposals to submit their long-format proposal by 30 June 2026 at the latest.